

MANTONG FONETYKS

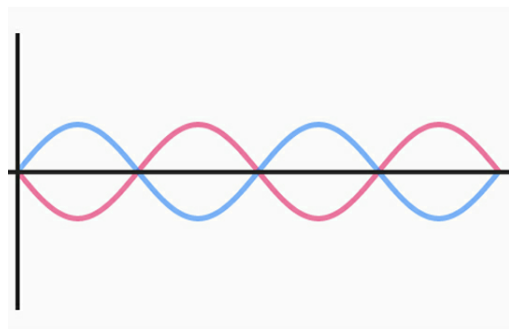
The Altans/Atlanteans and early indigenous Man communicated ordinarily by telepathy, even as animals do. They did have a language that they could speak though, which they utilised when needed. It was called simply Mantong – the tong (tongue) of Man. The Altans had lived here for millions of years in 4th Density reality, being of an advanced civilisation, and also recorded the tongue of Man in writ or script. Any word would never have the same sound more than once. In relatively recent times, men and women of indigenous civilisation have learned the ancient alphabet of the nigh forgotten past prior to the Great Flood of 12-10,000 years ago. More recently, say since the Roman Empire, the root tongue has been forgotten, the fonetyks forgotten, and that writ flows from the east, the right, to the west, the left with the flow of ether has also been forgotten by most. [Right = write; and left = left as in leave the page, the leaves of a book are its pages.] Pashto, Urdu, Sindhi, Hebrew, Arabic and Cuneiform all are written from right to left. Instead of the root tongue, today there is a plethora of tongues more or less derived from the root tongue - the Indo-European tongs or langs. Some of these are little removed from Mantong the root tong of Man not only on this planet, but also in interstellar civilisation. Finnish is ancient Vana, named after Van the Steadfast of UrAnTia who modified the root tongue professionally (he was an immortal Man here on assignment from System HQ planet Jerusem. [Fifth Epochal Revelation] Ior Bock of the royal dynasty of Finland also carried the memory of the root tongue. It is little spoken in Scandinavia these days though. Also close to Mantong are Romanian and Bulgarian wrote Radu Cinnamar in The Secret Parchment. Some languages are further adapted to the linear and multiplicity thinking habits of modern man, with English being the end of the line. It is the lowest common denominator lang today on the planet hence used as the international lang. Interestingly, it uses the Mantong alphabet, as do several other European writs.

Ancient Man did not have the constant lineal obsessive tunnel visioned thinking habit that modern Man has. Heshe was primarily telepathyk, communicating with hart vibrations and pan directional thought processes. All of creature life is actually functioning that way all of the time, and they too have their vocal communication langs. Insects even have almost 360 degree vision, and all of them have other sensory organs that go 360 degrees, 100% sferykal. Modern Man can't even "see the wood for the trees" heshe is so dysfunctional, so pedantic, so one-track-minded, so bigoted, so narrow-minded, so prejudiced, so wantonly ignorant and parokyal, so stuck in a rut etc. Original and universal Man is not infected with paranoia nor affected by skyzofrenia whereas modern Man is. Consequently, original Man upon hearing a sound, also felt that sound and saw that sound as a mandala for instance, or it could be any shape, even a full blown mythological image as well as a scientific comprehension of *intent*. The meaning that universal Man seeks to impart is of a fine emotional quality, not merely a mechanical dictation with a base emotional stagnation. Every sound is a frequency which affects different organs and cellular groups and chemicals of the body. The tong of Man is a whole body and soul kos-myk (one word here is kos and another is myk: Many "words" are in fact compound words comprised of two or more

words) communication experience. There is nothing mundane about it. There is nothing lineal about it. When a universal Man hears with the ear a word, even a letter of a word - a letter being a single note of music and a word being a sequence of notes, some played as chords - heshe by association with that experience knows exactly what thing it refers to in the phenomenal world. That has not changed with respect to the cognition of Man. Almost all of us can associate a thing with a word, though it is an intellectual construct grasped only by the intellect and its associated base emotional reactions. It is not a whole bodied sferykal experience like listening to music is.

Every letter has a frequency, yes. But each letter also has a visual shape. In pictograph writ, each glyf may be the actual shape of an object whether animate or inanimate. An animal, a star, a house, a dot, a zigzag, a circle, a cross, a spiral or sine, a diagonal. And these are combined into letters in the case of lines. The lines are lines of energy, and they must be drawn in the flow of the ether energy, rather than against it as most modern Western writs do. The awareness and communication of hart engaged with the central nervous system is integral to the sensual communication to the soul via the whole awareness which of course includes the awareness of the energy of the planet. Why it is that writ is drawn from left to right and who invented it and popularised it is another story but perhaps you can surmise...

That line which is most prestigious of all the lines, i.e. the circle, the cardinals, the diagonals, and the sine, is the sine. To it has been *assigned* the Light itself, the Light of Heaven, the spiral, spire, serpent or spirit. To sine truly is to go with the phase of all reality, which includes the ether. For early indigenus Man, the ether is the only spirit heshe knows, but it is good, for all of the creation we call "nature" flows with this sine wave of positive energy. It is positive because it is the kosmyk rhythm of the entire planet, even of the universe of universes. What Christianity calls "sin" is really antisine, 180 degrees out of fase/fase with The Sine of Gott ("The sign of God" e.g. the "Sign of the Cross", "Namaste", and a fysykal gesture such as a slight bow of the torso and head or the placing of the palms of hands together as a blessing). At 180 degrees out of fase/face, antisine cancels sine at every degree, at every point along the axes. The result is zero, a flat line, a dot moving along a tunnel like an electron travelling through a wire, tunnel-thinking, straight predetermined behaviour. Can you see it as a sine graph?

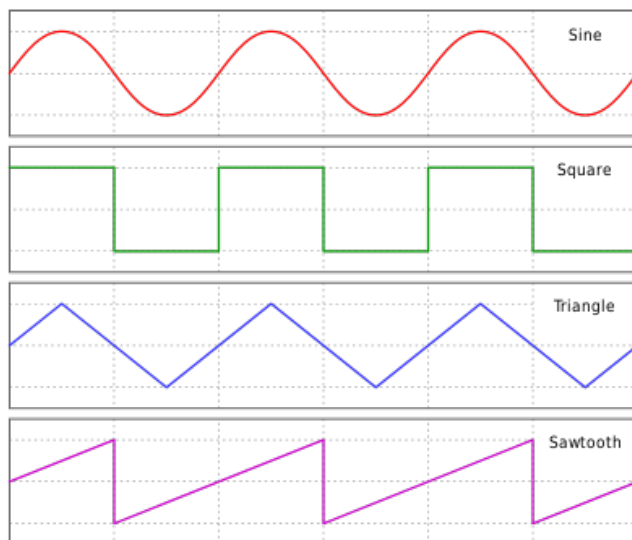


Perhaps antisine became sine (sin) simply because it is universally normal to sine, so it is not even noticed or thought much about or referenced or named,

whereas an antisine *signal* attracts instant notice and contemplation and in the absence of a "sin" already, got named simply sin rather than antisin (there can't be an antisin if there is not first a sin). It is after all still a sine wave, only opposite to the Light, hence it is called the Dark.

While universal Man is experiencing the sheer feelings of the sounds heshe is also having an intellectual experience to do with the lines of energy flow diagrams or glyfs. Man is able to manipulate energy by sound in the ether. The flow of energy follows the lines of the glyfs, not like electrons flowing through a wire though. The glyfs are only symbols of the reality, of the toroidal fields. Cuneiform, Runes, Ogham, Alphabet and other scripts/writes convey this knowledge as do other ancient lines. Australian aborigines painted on rocks many lines and pictures. The preDravidians, the Lemurians, carved spirals and such in stone. Lang is a set of symbols for the conveyance of imagination and comprehension and memory etc. Modern Men nearly all do it every day almost every waking second with words, which is quite a disease because it is out of control like a free radical in the body. But the ability remains at least. Modern Man, you see, is missing out on really being what heshe is truly capable of, but anyone knows that!

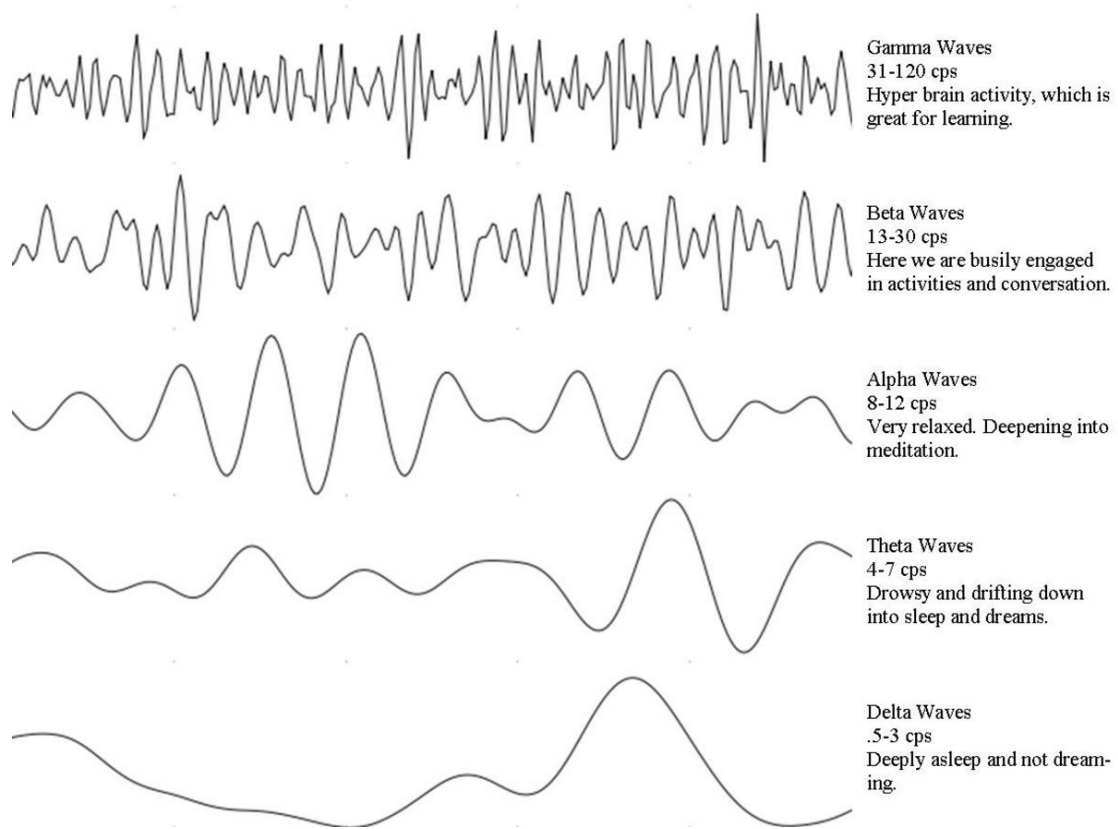
Because the experience for a sane Man is sferykal, each sound or note exists without need of repetition because it continues to resound within the confine of the sfer or the cocoon of Man. Unlike in a linear mechanical intellectual process of binary nature – off on off on, a straight line suddenly shifting fase, i.e. quantum shifts of fase, no grey, only black and white - sferykal awareness is sinusoidal. Foreign Black Goo is square wave binary and it is the etheric matrix of the mind trap of modern Man. [Harald Kautz-Vella]



Each word ever has only need of any *letter/note* including *chord/cord/accord* sounding once. However, in compound words one can find the same letter or combination of letters sounding more than once. Notes or letters strung together through time are a sequence of sines within sines, short wavelengths within long wavelengths with their corresponding types of brain activity. A sane man can have all types of brain activity – alpha, beta, theta and delta –

happening simultaneously.

Brain Waves Graph



Language is this important. Man shall return home to the universe on this sfer UrAnTia/Earth/Lemuria and once again speak the language of universal Man.

Somonai Breath-hart
Kosmyk Reserve Corp of UrAnTia